

TRAVEL SNAP CARDS

PHOTOGRAPHING FORESTS



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Virtually every major travel destination in the world has a famous forest: from the rainforest of the Amazon in Brazil all the way to the Black Forest of Germany. A forest can be magical and captivating to our eyes. However, rest assured there is no more difficult travel photograph out there than a forest.

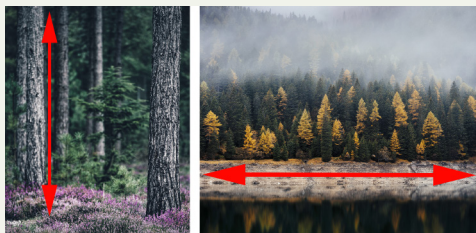
PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

GET THE GEAR



- 1- High ISO capable camera and two zoom lenses that cover from a wide-angle focal length to a telephoto focal length, and at least one option for shooting close-up or macro.
- 2- Lightweight tripod and remote shutter release, plus, extra camera batteries.
- 3- Lightweight rain poncho or suit, and plastic garbage bag to cover your gear.
- 4- A hat with mosquito netting, plus bug repellent spray.
- 5- Handheld GPS personal tracker (highly recommended)
- 6- Enough water to sustain you for at least a couple of days and energy bars or trail mix.
- 7- A good bright flashlight and extra batteries.
- 8- A whistle or air horn.
- 9- Antihistamines for allergic reactions, and depending on your location, a snakebite kit.

WORK WITH THE FLOW



If the forest scene flows in a portrait manner, shoot portrait (vertical) and also the reverse for landscape. Color contrast can break up the monotony of color. Look for patterns.


Try to find a place of order within the chaos of the forest. Watch for interplay of light and shadow. The early or late light of the day works best for large sweeping forest pictures. Avoid including the sky, as the dynamic range will become too large for the camera to capture.

WORK WITH SEASONS



Winter can provide some very interesting opportunities for forest travel photography. Under these conditions be concerned with your exposure setting. You will want to over-expose the photograph by 1.5 to 3 stops. Winter or summer, some of your best opportunities will occur right after a storm.

RECOMMENDED CAMERA SETTINGS:

- | | | | |
|---------------|------------------------|---|--|
| ISO | Start with 800 – 1600 |  | Watch the shutter speed. Use a tripod if needed. |
| M | Manual Mode or | | |
| A / Av | Aperture Priority Mode | | |